

A solo for flute and voice, commissioned by Sarah Brady.

Skyggen is named after a Hans Christian Anderson tale of the same name, in which a shadow convinces a real man that he is the man and the man is his shadow. I found this story a fair representation of the relationship between the flautist and her instrument - does the voice shadow the flute, or does the flute shadow the instrument? This piece is an exploration of proximity, attachment, and domination.

"He fancies himself a real man, and I his shadow!"

# SKYGGEN

an etude for the voice and flute  
for Sarah Brady

quarter notehead = approximately 1-2"

Flute

*mf*

3" 3" 2"

Fl.

*p*

3" 3" 2"

voice

*sing loudly enough to be heard with the flute*

Fl.

*mf*

3" 2" 2"

voice

*trailing upwards*

*p*

Fl.

*mf*

3" 3" 2"

voice

*mf*

Fl. *3'' 2'' 3''*  
*p*

Voice

Fl. *2'' 2'' 2''*  
*mf pp*

Voice

Fl. *pp f* *sung into the flute*

Voice

Fl. *ff sfp*

Voice

Fl. *ff sfp* *2''*

Voice

Fl. *sf* *mf*

Voice he fan - cies him - self [f] a real man [h] he

Fl.

Voice fan - cies fan - cies fan - cies fan - cies him - self [h] he fan - cies him

Fl. *mp* *cresc. poco al poco* **accel.**

Voice self a real man - and I his sha - dow I his sha - dow

Fl. *f* 2"

Voice I his sha - dow I his [sh] - - a - dow I his

Fl. *f* 2"

Voice [sh] - a - dow I his sha - dow I his sha - dow I

fast - manically  
quarter notehead  
approx 160

Fl. *tempo 1*

2"

3"

*sf*

Voice

his sha - - dow I his sha-dow

Fl. 5"

Voice

Fl. 3" 3" 2"

*pp*

Voice [sh] [sh]

Fl. 2"

Voice [sh] [sh]

2"

Fl. *pp*

Voice

Fl.

Voice

sh sh sh sh

Fl.

Voice

*ppp*

sh sh sh sh

Voice

*p*

*sung away from the  
flute - the shadow is  
now the man*

oo oo