

let zephyr
only breathe

by Alissa Voth, for Lucy Yao

PERFORMANCE NOTES

For prepared, amplified piano and fixed media

This piece required the following material for piano preparation:

wooden clothespins

horsehair

guitar pick

opt: heavy object for damper pedal

Prior to the performance, clothespins should be placed on strings

D#4, F, F#4, G#4, A#4, C#5

Performance time approximately 6 minutes

0:00

Piano

play each note through full resonance before playing the following one

** beginning of track, solo piano tacet*

ff pedal sempre

0:11

8va

3

Pno.

slower with each repetition

ff

0:40

4

Pno.

durations around 3 seconds each. figures can be play harmonically or melodically

p

5 1:44 1:48 2:02

Pno. *tr*
track, solo piano tacet *bowed with horsehair*

6 2:13

Pno. *pluck with pick as fast or slow as you would like*

7 3:24

Pno. *mute strings with hands, varying pressure as you would like* *gliss.* *8vb*

10 4:16

Pno. *8vb*

11 4:37

Pno. *sim as before. figures can be play harmonically or melodically*

5:08 *8va*

12

Pno. *repeat this stave three times, growing softer and slower. savor.*

13

Pno. *allow full resonance before lifting pedal*